

Bruno Dubosarsky

MOTION DESIGNER & VIDEO EDITOR

Paris, France · formerly Sydney, AU

WhatsApp +61 468 353 482 · +33 (0)7 58 34 99 50

hello@brunodubosarsky.com — brunodubosarsky.com



Profile

Senior motion designer and video editor with **10+ years** in national marketing campaigns and international broadcast TV. Blends an eclectic design skillset and technical expertise to give creative campaigns distinct **cut-through**. Brings assets to life with animation, VFX, and sharp editing. Created award-winning interactive theatre show 'Karate Man' and recognised internally as a calming, can-do energy that **lifts a team** under pressure.

Experience

Freelance — Motion Designer & Video Editor · 2020–present

- Motion, VFX and edit work for local and international clients; Paris-based and full-time since 2026.

Stan — Senior Motion Designer · Feb 2023 – Jan 2026 · Sydney, AU

- Led motion on flagship campaigns: **Paris 2024 Olympics**, **Yellowstone**, **The Walking Dead**, and **Hacks**.
- Delivered end-to-end campaign creative: TVC, social, DOOH (standard and **perspective 3D**), cinema, web takeovers, dynamic display (DCO) and activations.
- Created Stan's **best-performing TikTok TopView by CPA** (3.2M views, 1,300+ subs) and graphics for an award-winning promo for the Nicolas Cage film **The Surfer**.
- **Mentored** and trained colleagues in design, and built the MOGRTs and plugins teams relied on.

Eureka Productions — Motion Graphics Designer · 2020 – 2023 · Sydney, AU

- On-air graphics for prime-time and streaming series, incl. titles, lower-thirds, transitions, and show branding.
- Delivered broadcast assets for major US and AU networks, packaged for international distribution.
- Worked in daily collaboration with editors and producers under tight TX deadlines.

Skills

- **After Effects** expressions, scripting, custom plugins
- **3D Cinema 4D** + Redshift, Element 3D
- **Video** Premiere Pro, DaVinci Resolve, Avid, CapCut
- **Design** Photoshop, Illustrator, InDesign
- **Rich media** Bonzai TruSkin, Flashtalking (DCO), Lottie
- **AI** strong working command of current tools
- **Language** English (native) · French (professional)

Theatre

Karate Man — Director & Creator · 2023 – present

- **Winner** of Best Interactive at Adelaide Fringe 2025; five-star reviewed, sold-out Australian runs.
- Played to thousands across Australia; currently **touring in London and Edinburgh**.
- Leads direction, design, marketing and production.

References

Martin Skinner — Head of Creative Services, Stan
+61 403 968 680 · mkskinner87@gmail.com

Kaitlyn Diduck — Senior Design Manager, Stan
+61 414 345 398 · kaitlyn.diduck@stan.com.au