



Bruno Dubosarsky

Motion Graphics and VFX

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BIO

I have **over a decade of experience** in creating and editing original content.

I've established myself in the post-production industry as a versatile Graphic Designer, focusing on **Motion Graphics and VFX** for television. I'm proficient with **Adobe After Effects**, the rest of the Adobe Creative Suite and **Cinema 4D + Redshift**.

I've completed two intensive courses in 3D Graphics at **School of Motion** and have worked as a Motion Graphics Designer or Edit Assistant across several post-production companies including **Eureka Productions**, Seven West, and Fremantle.

SKILLS

Adobe After Effects, Photoshop
Cinema 4D + Redshift
Adobe Premiere Pro, Illustrator
Adobe InDesign, Audition, Lightroom
Procreate
Avid Media Composer
International Workflows

Windows and macOS
OBS + Streamlabs
Jump Desktop
Keyboard Maestro

EXPERIENCE

MoGraph and VFX 2021 - NOW

Holey Moley US S4 (Eureka, ABC)
The Real Dirty Dancing US S1 (Eureka, FOX)
Full Bloom US S2 (Eureka, HBO Max)
Frogger US S1 (Eureka, Peacock)
The Amazing Race AU S3 (Eureka, Network Ten)
Parental Guidance AU S2 (Eureka, Channel Nine)
Holey Moley US S3 (Eureka, ABC)
Holey Moley US S2 Specials (Eureka, ABC)
Holey Moley AU S1 (Eureka, Seven Network)
Making It AU S1 (Eureka, Network Ten)
The Mole S1 (Eureka, Netflix)
The Real Magic Mike S1 (Eureka, HBO Max)

Edit Assistant 2019 - 2021

Holey Moley US S2 (Eureka, ABC)
Pooch Perfect AU S1 (Seven West Media)
Australia's Got Talent S9 (Fremantle Australia, Seven Network)
Bride & Prejudice S3 (Seven West Media)
StartVR (Independent VR Startup)

EDUCATION



School of Motion

Intermediate 3D Animation (C4D Ascent)
Redshift · Cloners · Dynamics · Deformers
· Character Rigging · Cloth Objects · Vertex Maps · Lathe · Atom Array · GI · AO · Samples



School of Motion

Introduction to 3D Animation (C4D Basecamp)
Modeling · Lighting · Animation · Graph Editor · Splines · Generate Geometry · Text · Camera Movement · Composite in After Effects



AFTRS

Industry Certificate: TV Assistant Editor
Studied the fundamentals and more of Edit Assisting in the TV Industry under veteran Rebecca Edwards. Final mark: 95%

REFEREES

Liam Rodden (Post Production Supervisor)

Eureka Productions
phone: [0466 322 772](tel:0466322772)
email: liam.rodde@eurekaproductions.com.au

Alex Warren (Post Production Technical Supervisor)

Eureka Productions
phone: [0450 407 272](tel:0450407272)
email: alex.warren@eurekaproductions.com.au

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